

LIVING AWAY FEST

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A SOCIALLY DISTANCED AND DOMESTIC
ARTS FESTIVAL

July 20th _____

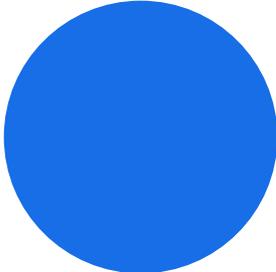
_____ to 26th

2020

2020



Living Away announced today that its annual festival will take place from July 20 to 26, 2020.



Living Away Fest is a socially distanced and domestic art event where the audience will be immersed in the works of artists from all over the world. We are proud to feature the unique voices of multidisciplinary artists, most of them women, representing over ten different nationalities. Living Away Fest is an opportunity to understand art as a healing and transforming force for society. This year's event is an open space to sharing ideas. The artists will be presenting works that aim at creating a deep connection with the audience. Living Away Fest will be an opportunity for immersion into a world open to surprise and dialogue.

Audiences from all around the world will be able to access our broad online program that includes radio, art films and interactive installations. Registered guests in the US will receive a box by mail containing seven journals, one for each day of the duration of the event. The custom-made journals will provide a guide with recommendations on how to experience the event's program including our live events: workshops, a cooking class, a performance-lecture, instructions for taking a selfie, a dance class, meditations, self-guided offline practices, poetical walks in the neighborhood, and other forms of interaction between artists and guests.

ARTISTS 2020



Gabriela Burdsall



Raymel Casamayor



Gigi de la Torre



Daniela Friedman



Kim Sanh Châu



Naima Mazic



Nina Fukuoka



Jadele McPherson



Claudia Muñiz



Yiran Zhao



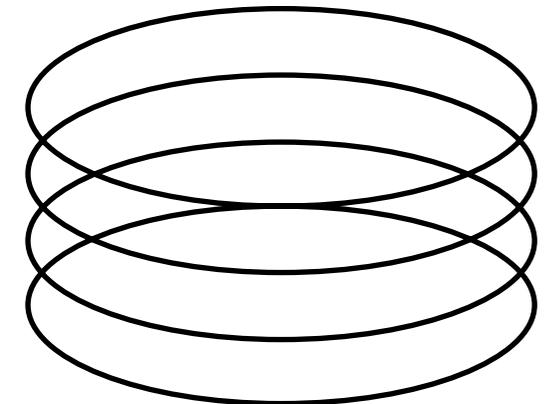
Liliet Rosa Reyes



William Ruiz Morales



Down The Rabitt Hole
Hanna Kölbel, Filipa Botelho & Kaja Farszky



PROGRAMME

(For promotional use only. Do not release)

Daily scores

Our daily scores are meditations to do at home. They provide a structure for self-explorations and the development of personal creativity.

Time Radio

This will be a collection of sound works curated by composer Nina Fukuoka. We want to share pieces that are focused on how sound can become a medium to explore time and space.

Interpassive Worlds

This section of the festival is dedicated to online works that require the action of the audience in a playful manner. It includes a game, a VR installation and an interactive collection of videos.

The world in fragments

It is an experimental program of short film premieres. These three volumes of videos could work as an alternative and unique map of the world.

We are live

This is a diverse program of live events including house performances, concerts, and cooking and dance classes. Living Away Forum is a space to open the floor to the audience. Our team will be conducting a collective session of thinking together with the audience about our current time and futures.

MONDAY 20

Daily Score Number 1: *Do nothing*

#dailyscore

Time Radio Vol. 1

A collection of time extended pieces curated by Nina Fukuoka.

#radio

TUESDAY 21

Daily Score Number 2: *SHHH1 for head solo* by Down the Rabbit Hole.

#dailyscore

Interpassive Worlds

5 videos, 6 people, 7 images by Liliet Reyes.

The Garden by Nina Fukuoka.

In memoriam John Conway by Kiko Faxas

#interactivemedia

WEDNESDAY 22

Daily Score Number 3: *Sharing Home* by Naima Mazic & William Ruiz Morales

#dailyscore

The world in fragments Vol. 1

Videos by Naima Mazic, Kim Sahn-Chau, Teatro Bola de Carne, DTRH

#shortfilms

We are live

What can we do next?

#liveforum

THURSDAY 23

Daily Score Number 4: *The great outdoors*
#dailyscore

We are Live
Concert by Gretel Barreiro
#live

The world in fragments Vol. 2
Works by Alejandra Glez, Alicia Rodríguez Alvisa,
Daniela Friedman, Gabriela Pez, Paola Martínez
Fitterre.
#shortfilms

SATURDAY 25

Daily Score Number 5: *No score, dance!* by Gabriela Burdsall
#dailyscore

Films for Living Vol. 3
Videos by Gabriela Burdsall, William Ruiz Morales, Gilliam
de la Torre, Cifarra, Yali Romagoza.
#shortfilms

We are Live
Bojeo - Quarantine Edition
#live

FRIDAY 24

Daily Score Number 4: *Poly-Flexion* by Naïma Mazic
#dailyscore

Time Radio Vol. 2
A collection of time extended pieces curated by Nina
Fukuoka.
#radio

We are Live
Q&A with artists
#liveforum

We are Live
Home, a performance-lecture
#live

SUNDAY 26

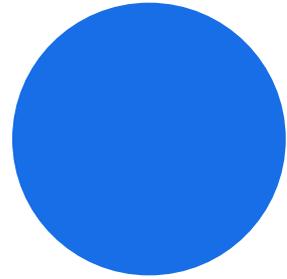
Daily Score Number 6: *Urban Poem* by Daniela Friedman
#dailyscore

We are Live
A cooking class by Claudia Muñiz
#live

We are Live
Healing session by Jadele
#live

ABOUT US

Living Away is an initiative founded in New York in 2019 by Gabriela Burdsall and William Ruiz Morales.

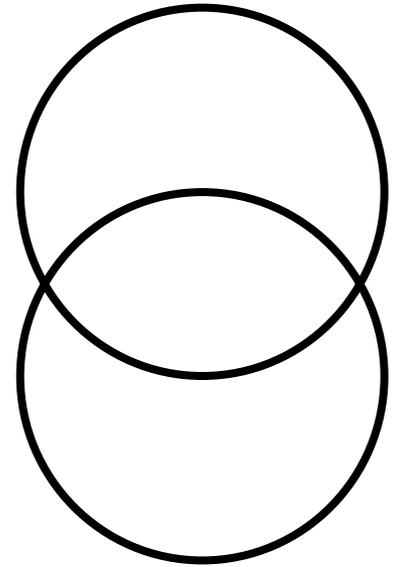


Living Away provides a local platform and support to international artists. Their goal is to create events that provide a place for experimentation in live arts practices and to promote the development of a community that brings creators and audiences together. This platform is an open space for collaboration, artistic networking and offering a helping hand in the development of art projects. Living Away wants to celebrate human mobility beyond the limitations of territorial borders and nationalities. It is a place for international artists to join and explore together the potentialities of their different practices and personal stories, and to share them with local and virtual communities that exist outside the reach of traditional programming institutions.

Based on those core values, Living Away is always transforming and finding new formats to facilitate the exchange of artistic practices.

Gabriela Burdsall and William Ruiz Morales work as an artistic duo since 2017

They are originally from Cuba and are currently based in New York City, where they co-founded Living Away. They have conducted joint workshops on listening as a creative practice. Their work is frequently based in collaboration with artists from a multiplicity of backgrounds and disciplines. Among their recent credits are "On Truth. A Lecture by the Idiot", "Story of O", " $\Sigma 2n$ Ensayo de Duración" and "Circa Planeta".



Gabriela Burdsall is professionally trained in a wide variety of dance styles which has resulted in a unique approach to movement and choreography. Her work combines dance and movement with other domains such as visual art, technology and language. She graduated from the University of the Arts / ISA in Havana and was a lead dancer at Danza Contemporánea de Cuba from 2007 to 2015.

William Ruiz Morales is a performance-based dramaturg who has combined artistic creation with cultural activism by developing platforms for artists interested in socially engaged experimental performing arts. He graduated from the University of the Arts in Havana / ISA and completed the Research Cycle at P.A.R.T.S. in Brussels.

OUR PARTNERS

This year, Living Away partnered up with D'safia and Cifarra

DSAFÍA is an independent production company founded by Claudia Olivera in Havana in 2011. She currently lives between Havana and Santiago de Chile. DSAFÍA focuses on the production of fiction and documentary feature films with a strong focus on projects by female directors.

Cifarra is a media company and artist support platform based in NYC. Cifarra wants to bring a new perspective to content creation. It's diverse collective of storytellers and makers possess a unique multicultural approach to the creation of impactful narratives in order to connect with a multiplicity of target audiences.

In August of 2019, Living Away entered into an agreement with Unique Projects, a fiscal sponsorship program run by Pentacle, to provide Living Away with a non-profit status that allows the platform to receive tax-deductible donations. At its core, Pentacle believes in the unique and critical role the artist citizen plays in our democracy, and that art and artists inspire people in many communities to understand, articulate, and seek to attain their highest aspirations for the world.

<https://www.pentacle.org/about/>

Living Away Fest is made possible in part with funding from the Upper Manhattan Empowerment Zone Development Corporation and administered by LMCC. UMEZ enhances the economic vitality of all communities in Upper Manhattan through job creation, corporate alliances, strategic investments, and small business assistance.

LMCC serves, connects and makes space for artists and community.

cifarra

DSAFIA



LOWER
MANHATTAN
CULTURAL
COUNCIL



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